

# VENDETTA, A MAFIA STORY

1950s • Chicago, IL

In Chicago, three Mafia clans—the Corleone, the Genovese and the Kawaguchi families—rule over their kingdoms, trafficking in liquor, arms and drugs. Rosalia Corleone, apple-of-the-eye of her father, Godfather Don Corleone, becomes romantically entwined with Federico Genovese. When the two families celebrate their wedding, Don Corleone, his consigliere and Don Genovese sequester themselves in the Godfather’s office. Vincenzo Genovese, the groom’s younger brother, is enraged when Don Corleone turns down a request. According to tradition, no Sicilian can refuse a favor on the day his daughter gets married. Vincenzo kills one of the Corleone sons in revenge,

thereby unleashing a long-lasting vendetta between the two Italian families. This is the first time Rosalia Corleone is faced with the death of a close family member and, although she despises violence, she is intrigued by its power.

The crime families’ activities—police corruption, racketeering, smuggling, gambling and shooting—continue unabated. The Corleone travel to Las Vegas to do business with a casino manager, but the Genovese follow them and try to make their own deal behind their back. When Gino Corleone discovers this foul play, he shoots both the casino manager and one of the Genovese sons in cold blood. Things get out of hand

and in the ensuing chaos Don Corleone is hit by flying bullets.

Rosalia is enraged that her brothers were not able to protect her beloved father. On his death bed Don Corleone gives a letter to his consigliere with a very unexpected choice of the next godfather. And thus, begins Rosalia’s ascension in the ranks of the violent and masculine world of the mob.

Vendetta is an invitation to infiltrate the all-powerful underworld of the Mafia, through the eyes of a woman standing at the forefront of a changing society.

## MUSIC

“Valse Foraine” by Jean Laporte

“Never Read Him” and “Placental Repair” from *The Knick (Original Series Soundtrack)* by Cliff Martinez

“Background for Murder”, “Reflection”, and “Touch of Evil” by Henry Mancini

“Oblivion” by Astor Piazzolla

“Stanley’s Arrival” from *The Birthday Party* by Eleni Karaindrou

“E Fua Chiamatu” by Demetrio Siclari

“The Rosary Sonatas: No. 5 The Finding of Jesus in the Temple – Praeludium” by Heinrich Ignaz Franz Biber

“Tarantella” from *Italian Dinner Party Music* by Mulberry Street

“Pianto Eterno” and “Marcia Funebre” by Banda Ionica

“Violino Tzigano” by Carlo Buti

“Emergence” by Atra Aeterna ©2011. Used by permission.

“Elizabeth Bay” by Hauschka. By arrangement with G. Schirmer, Inc. publisher and copyright owner.

“Patricia” by Perez Prado

“Bach Suite” by Tina Guo, Joseph Meyer, and Daniel Rosenboom

“Out of Touch” and “The Idea of Homes” by Knives ©2014. Used by permission.

“Eri Piccola Così” and “Che Bambola” by Fred Buscaglione

“Arithme”, “Secret Jardin”, and “Tonino Versace” by Hugues Le Bars

“Godfather” by Terence Blanchard

“I’ll Read You a Story” by Colleen.

“Vidit suum dulcem natum” from *Stabat Mater* by Giovanni Battista Pergolesi

“Le détachement” from *Dans les arbres* by Xavier Charles, Ivar Grydeland, Christian Wallumrød, and Ingar Zach

“Nel Blu Dipinto di Blu (Volare)” by Domenico Modugno

“SFX21 Train”, “Ominous Sound of Murder”, “SFX21 Train 2”, “Transition Night”, “Casino Deal”, “Don Corleone Has Been Shot”, “Labor Panic”, “Police Deal With Vincenzo”, “Knives Ladies”, and “Sunday Afternoon” by Peter Salem (composed exclusively for *Vendetta: A Mafia Story*). By arrangement with Peter Salem, composer and copyright owner.