MISSION STATEMENT
To serve as an essential asset of our region through exciting internationally acclaimed artistic excellence and exemplary education and outreach.

We commit to
• Preserve the tradition of classical ballet
• Promote the appreciation of contemporary dance
• Create works of superior and enduring quality
• Educate through exceptional dance training, performances and outreach programs

VISION STATEMENT
To be an innovative leader, powerful partner and global cultural representative of a community in which the performing arts are valued and promoted as an indispensable resource.

Dear Friends,

There are great seasons, and then there are milestone exceptional seasons. For Tulsa Ballet, the 2015-16 season was one for the history books. There were so many landmark milestones covered during the year, so many achievements, both artistic and financial, that we are all still in awe. This success has long been planned. Years of recruiting and retaining very talented dancers, coupled with a repertory geared to develop their talent, made for great main stage performances. Years of diligent work, vision and patience provided us with a stellar second company; one that I wish I could have hired in its entirety in the ranks of the main company. Years of good quality and consistency of our work reinforced our worldwide reputation, generating more than 1,300 audition applicants for the ranks of the first and second company. The commitment of dancers, artistic staff, production staff, administrators and our marvelous Board was exemplified by the success of the company overseas tour. During our first Italian tour: we had an average of 15 minute curtain calls, stunning reviews and sold out theaters. Taking Tulsa to the world!

By the same token, growth doesn’t happen by accident. We knew that, in order to support our skyward trajectory, Tulsa Ballet needed to envision and implement a plan to increase its income and assets. With the plan in place, our wonderful Campaign Chair Kayla Vaughn worked her magic and things started to happen. Our satellite school in Broken Arrow, the Tulsa Ballet Hardesty Center for Dance Education, was completed at the end of the fiscal year. The Defining the Future campaign is doing exactly what it was intended to do: it’s securing the future of Tulsa Ballet through increased assets, increased endowment funds and increased capacity of our academy; both locations meant to train dancers and the audience for the future.

As for the season itself, the plan was to use it as the red carpet to usher in our 60th Anniversary Season. We shared with all of you prestigious and entertaining works including John Cranko’s Taming of the Shrew, Edwaard Liang’s dramatic masterpiece Romeo and Juliet, new works by Dwight Rhoden, Jorma Elo and Ma Cong, and contemporary masterpieces including Jiří Kylián’s Petits Mort, Christopher Bruce’s Rooster, Yuri Possokhov’s Classical Symphony and Balanchine’s Serenade. And, we introduced Tulsa to dances that are shaping the planet’s future: Wayne McGregor’s Infra and Nacho Duato’s Remansos. To wrap up such a great season we need to remember the success of our major fundraiser, Icons & Idols, through which you, the people who invest in the culture and sophistication of our community, continue to support this great organization.

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2015/2016 SEASON

CREATIONS IN STUDIO K
September 11-13, 17-20 | Studio K
Creatures of Prometheus. Choreography by Jorma Elo
Ballad Unto... Choreography by Dwight Rhoden
Just Be(sentful). Choreography by Ma Cong

THE TAMING OF THE SHREW
October 23-25 | Tulsa PAC
Choreography by John Cranko
Music by Kurt Heinz-Stolze after Domenico Scarlatti

THE NUTCRACKER
December 11-13 & 18-20 | Tulsa PAC
Choreography by Marcello Angelini
Music by Peter Tchaikovsky

ROMEO & JULIET
February 12-14 | Tulsa PAC
Choreography by Edwaard Liang
Music by Sergei Prokofiev

MASTERS OF DANCE
December 11-13 & 18-20 | Tulsa PAC
Classical Symphony. Choreography by Yuri Possokhov
Petit Mort. Choreography by Jiri Kylian
Rooster. Choreography by Christopher Bruce

SIGNATURE SERIES
December 11-13 & 18-20 | Lorton PC
Serenade. Choreography by George Balanchine
Remansos. Choreography by Nacho Duato
INFRA. Choreography by Wayne McGregor

Photo: Madalina Stoica and Cavan Conley in Romeo & Juliet
TULSA BALLET MAIN COMPANY

Hyonjun Rhee  
Principal | Korea

Youhee Son  
Principal | Korea

Jonathon Ramirez Mejia  
Senior Soloist | Colombia

Madalina Stoica  
Senior Soloist | Romania

Arman Zazyan  
Senior Soloist | Armenia

Jennifer Grace  
Demi-Soloist | USA

Rodrigo Hermemeyer  
Soloist | Colombia

Beatrice Sebelin  
Soloist | Italy

Cavan Conley  
Demi-Soloist | USA

Andres Figueroa  
Demi-Soloist | Colombia

Diana Gomez  
Soloist | Colombia

Daynelis Muñoz Castell  
Demi-Soloist | Cuba

Chong Sun  
Demi-Soloist | China

Jaimi Cullen  
Corps de Ballet | USA

Gabriela Gonzalez  
Corps de Ballet | Mexico

Carla Lopez  
Corps de Ballet | Spain

Julie Marquet  
Corps de Ballet | France

Regina Montgomery  
Corps de Ballet | USA

Dae-Han Na  
Corps de Ballet | Korea

Erin Pritchard  
Corps de Ballet | USA

Chandler Proctor  
Corps de Ballet | USA

Minor Sakita  
Corps de Ballet | USA

Joao Pedro Sampaio  
Corps de Ballet | Brazil

Andrew Silks  
Corps de Ballet | USA

Daniel van de Laar  
Corps de Ballet | Netherlands

Shion Yuasa  
Corps de Ballet | Japan

TULSA BALLET ARTISTIC STAFF

Marcello Angelini  
Artistic Director

Daniela Buson  
Ballet Mistress

Susan Frei  
Ballet Mistress

Alfonso Martin  
Ballet Master

Ma Cong  
Resident Choreographer

Arthur Zyzyan  
Senior Soloist | Armenia

Mario Gaglone  
1st Season with TBII

Caroline Dougherty  
1st Season with TBII

Nina Fernandez  
1st Season with TBII

Erick Garnica  
1st Season with TBII

Kevin Cosculluela  
2nd Season with TBII

Caroline Dougherty  
1st Season with TBII

Nina Fernandez  
1st Season with TBII

Erick Garnica  
1st Season with TBII

Mario Gaglone  
1st Season with TBII

Hibiki Higuchi  
1st Season with TBII

Tanika Kawazaka  
1st Season with TBII

Jessica Payne  
2nd Season with TBII

TULSA BALLET II

Maine Kawashima  
Corps de Ballet | Japan

Chong Sun  
Demi-Soloist | Korea

Dae-Han Na  
Corps de Ballet | Korea

Carla Lopez  
Corps de Ballet | Spain

Julie Marquet  
Corps de Ballet | France

Regina Montgomery  
Corps de Ballet | USA

Dae-Han Na  
Corps de Ballet | Korea

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Corps de Ballet | Japan
Tulsa Ballet Center for Dance Education continued its tradition of excellence and pointed itself for growth during the 2015-2016 season.

• TBCDE graduate, TyLeigh Baughman, was promoted to Tulsa Ballet II, Tulsa Ballet’s pre-professional ensemble.
• CDE students performed onstage in company productions of The Taming of the Shrew and The Nutcracker.
• Several opportunities to “get up close and personal” with main company dancers through class observation, special demonstrations and master classes with our Principal dancers were the result of CDE and Main Company collaborative efforts.

“The quality of instructors and high standards are unparalleled. The year end performance is unlike any ‘recital’ I’ve ever seen. Access to Studio K and the many opportunities to attend events and performances is invaluable to a budding ballerina. As a parent - I love the facility, live piano during class and the fact that I know she’s in great hands when she’s in the building. Tulsa Ballet gets a lot of her time and I feel confident that she’s in the very best program in Tulsa.” - TBCDE Parent

NUMBERS
Total Students Served 401
Scholarships 33
Pointe to the Future 144
students 3 countries 15 states

And most exciting, during the summer of 2015, Tulsa Ballet broke ground on our brand-new second campus in Broken Arrow, the Hardesty Center for Dance Education!

Hope for the Holidays is a joyful evening filled with smiling faces and a sense of wonder. Tulsa Ballet developed this annual event out of the belief that everyone in the Tulsa community should have access to ballet performances regardless of their socioeconomic status.

Developed in 2000, Hope for the Holidays is a way to give low income families in our community an opportunity to attend a Tulsa Ballet performance. This year, more than 2,000 free tickets were circulated to more than 50 social service agencies at no cost to the clients for the Thursday dress rehearsal performance of The Nutcracker. Hope for the Holidays becomes a night to remember for the families who attend this special performance. Costumed actors pose with children, families enjoy refreshments, and children receive a small coloring book as a memory taken from the event.

After the success of Hope for the Holidays, Tulsa Ballet created Partners in Art for families to attend other ballet performances throughout the year. More than 3,000 tickets were distributed this season for families to attend the Thursday dress rehearsal of the performances of Taming of the Shrew and Romeo & Juliet. The children and families who attend these performances always leave enraptured with our dancers and company.
As arts education in the public school system is continuously cut, Tulsa Ballet’s education outreach programs are even more important. Leaps Ahead and Leaps in Motion are two education outreach programs created to fill the gap for students in the Tulsa community. Leaps Ahead is a 45 minute in-studio ballet class for elementary school students designed to introduce students to the physical conditioning of classical ballet. Leaps in Motion is the traveling version of Leaps Ahead. The program allows Tulsa Ballet to extend our reach even deeper into the Tulsa community. In both programs, each student receives three complimentary tickets to attend a Tulsa Ballet performance with their family. Two students from each participating school receive scholarships to continue their studies at the Center for Dance Education.

Students who participate in our programs improve both physically and mentally. Through scientific methods, developed by the University of Oklahoma Center of Applied Research to measure the impact and results of these programs, Leaps students are shown to increase flexibility, balance, focus and exhibit better behavior in the classroom.

"My daughter truly enjoys her time at Tulsa Ballet. I see her eagerness to start class and her sweet devastation once it is over." - Parent of Leaps Ahead Participant

![Photo: Artists of Tulsa Ballet](image-url)
Ballet 2000 and Dance Europe magazines also covered the tour, writing about the quality of the performances along with multiple photos. Dance Europe said, “If you think for a moment about Oklahoma, what comes to your mind? The 1944 smash-hit musical? Or perhaps the 1995 Oklahoma City bombing. In any case, it’s probably not ballet, and yet, right here in what was once part of America’s Wild West, ballet is flourishing. Tulsa, Oklahoma...is home to the Tulsa Ballet, and artistic director Marcello Angelini has been hard at work over the last twenty years transforming the company into a formidable presence in the ranks of America’s top-rated regional ballet companies.”

The 5th Annual Icons & Idols was held at the Cox Business Center on February 20, 2016. Icons & Idols is Tulsa Ballet’s only major fundraising event. In the past five years, Icons & Idols has raised more than $5 million to fund operating, education and outreach programs.

This year, the magical evening focusing on Pure Form, offered guests an evening of once in a lifetime dance performance with dueling dancers on stages at opposite ends of the room. And, as a special treat, the main company reprised “Be Italian.”

A Live Auction featuring trips to Umbria, Sundance Film Festival and the Galapagos Islands, a live ask where all the guests were on the stage as guests contributed money for their pointe shoes and a lovely dinner with fine wines from 32 Winds combined to make an unforgettable evening.

Patrons and guests contributed $1,241,267

More than 525 people contributed to the festivities adding their personal style to the evening.

Tulsa Ballet performed in the following cities:
- March 30 - Trieste, Politeama Rosse
- March 31 - Udine, Teatro Nuovo Giovanni da Udine
- April 01 - Mestre, Teatro Toniolo
- April 02 - Vicenza, Teatro Comunale Cià di Vicenza
- April 03 - Gorizia, Teatro Comunale Giuseppe Verdi
- April 06 - Perugia, Teatro Moriacci
- April 08 - Brindisi, Nuovo Teatro Verdi

The company overcame the challenge of performing on raked stages to receive multiple curtain calls and standing ovations at each venue. The Italian press also took note of Tulsa Ballet, with several publications raving about the performances, including Il Messaggero Veneto, describing Tulsa Ballet as “the fifth most important [company] in the U.S.”

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2016 ITALY TOUR
During the 2015-2016 Season, Tulsa Ballet began the public phase of its $25 million Defining the Future Integrated Campaign, the largest fundraising initiative in the history of the company. The Campaign part of a long-range financial plan for the organization to create opportunities for increasing earned revenues through ticket sales, school tuition, investments, and audience development to provide for the long-term sustainability of the organization. Funds raised from the Defining the Future Integrated Campaign broaden the reach of the Tulsa Ballet Center for Dance Education, build and create new productions, and increase the Tulsa Ballet endowment. In April 2016 Tulsa Ballet successfully met a challenge from the J.E. and L.E. Mabee Foundation to receive a $1 million dollar grant.

Our lead donors provided a combined $19.4 million in gift commitments for Defining the Future; this group includes: Hardesty Family Foundation; E. Ann Graves; George Kaiser Family Foundation; Bonnie Klein; Mollie Williford; Rita Willis Trust; H.A. & Mary K. Chapman Charitable Foundations; The J.E. and L.E. Mabee Foundation; The Maurice DeVinna Charitable Trust; The Margery Mayo Bird Foundation; Charles and Lynn Schusterman Family Foundation; Bobbye Ruth and Dewitt L. Potter; The Anne and Henry Zarrow Foundation; Kathy and Bob West; Selser Schaefer Architects; Hannah and Joe Robson.

Major gift donors pledging a combined $2.3 million in contributions include: The Albert and Hete Barthelmes Foundation; Barnett Family Foundation; Billie and Howard Barnett; Katrine and Gentner Drummond/Blue Sky Bank; Suzanne and Jim Kneale Family Foundation; Lou and Connie Miller Charitable Foundation; Meing Family Foundation; The Mervin Bovaird Foundation; Sanford and Irene Burnstein Foundation; Oxley Foundation; Kayla and Scott Vaughn; Monica Williford and Steve Bayles; Patti Johnson Wilson Foundation; Charles and Marion Weber Foundation; SemGroup; Jill and Robert Thomas; Susan and Bill Thomas; KKT Architects; Jo and Jack Babbitt; GlobalHealth; David O. Hogan; IBC Bank; Jackie Kouri and Gary Paxton; Betty and Steve Pirnat; Susan Parrott; Patsy Savage; Will Smith, Karen Young.
### SEASON FINANCIAL INFORMATION

#### Operating Income

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<tr>
<th>Category</th>
<th>Percentage</th>
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<tr>
<td>Campaign Gifts</td>
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<td>Special Events</td>
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<td>Center for Dance Education</td>
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<td>Building Rentals</td>
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<td>Other Income</td>
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#### Operating Expense

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<td>Artistic/Production</td>
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<td>Center for Dance Education</td>
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<td>All Other Expenses</td>
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<td>Development</td>
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<td>Administration</td>
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#### Integrated Campaign

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<td>Operating</td>
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<td>Capital</td>
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<td>Endowment</td>
<td>3%</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>$6,110,517</strong></td>
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</tbody>
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### STATEMENT OF FINANCIAL POSITION ASSETS

#### Assets

- **Total Current Assets**: $4,779,601
- **Pledges Receivable - Long Term**: $5,000,095
- **Beneficial Interests in Trust Assets**: $4,779,601
- **Investments**: $6,331,094
- **Net Property Equipment**: $6,334,203
- **TOTAL ASSETS**: $16,339,230
- **TOTAL LIABILITIES**: $33,902,655
- **TOTAL NET ASSETS**: $33,902,655

#### Liabilities

- **Total Current Liabilities**: $9,752,218
- **Long Term Debt**: $6,704,586
- **TOTAL LIABILITIES**: $31,223,025
- **TOTAL LIABILITIES AND NET ASSETS**: $31,223,025

### STATEMENT OF ACTIVITIES

- **Changes in Unrestricted Net Assets**: $9,752,218
- **Total Revenues and Gains**: $6,704,586
- **Total Program and Supporting Expenses**: $5,047,632
- **Increase/(Decrease) in Unrestricted Net Assets**: $1,566,808
- **Increase/(Decrease) in Temporarily Restricted Net Assets**: $299,132
- **Increase in permenantly Restricted Net Assets**: $4,913,572
- **Increase in Net Assets**: $18,500,317
- **Net Assets, Beginning of Year**: $26,309,456
- **Net Assets, End of Year**: $31,223,025
DONOR RECOGNITION

DONOR RECOGNITION

*Listing excludes gifts or pledge payments to Defining the Future: Integrated Campaign

$30,000 and Above

The Judith and Jean Pape Adams Charitable Foundation
Sherry and Daniel Armstrong
Barnett Family Foundation 1 $ Bilke and Megan Barnatt 1 $
Margaret Mayo Bird Foundation
The Marvin Bowman Foundation
H.A. and Mary K. Chapman Charitable Trust
The Mary K. Chapman Foundation
Arana Grady 1 $ Helmerich Trust 1
Georgia Kaiser Family Foundation 1 $ KKT Architects, Inc. 1 $
B. Bonnie 1 $ Suzanne and Jim Kneale Family Foundation 1 $
L. Avery and Linda Michael Kirm et in 1 J.E. and E.E. Wine Family Foundation
The Meany Family Foundation 1 $ Oklahoma Arts Council
Hannah and Joe Robson 1 $ Charles and Lynne Schusterman Family Foundation 1 $
Selzer Schaefer Architects 1 $Shaman E. Smith Family Charitable Foundation
James and John Babbitt 1 $^ §
Marian and Max Vowel 1 $^ §
Lou and Connie Miller Charitable Foundation 1 $ Katrine and Ramez Hakim 1 $^ §
$25,000 to $49,999
Debbie Zinke 1 $ Rita Willis Trust 1 $ Patti Johnson Foundation 1 $ Debbie Zinke 1 $
Sally 1 $ Suzanne and Jim Kneale Family Foundation 1 $
KTT Architects, Inc. 1 $ L. Avery and Julia Hamon Foundation 1 $
Laiana Helmerich 1 $ David O. Hogan 1 $ Sandie and Steve Holloway 1 $
Bark 1 $ Industrial Dolls Unlimited, Ltd.
Andrew Knobloch and Kris Kopack 1 $ Jacqueline Kouri and Gary Paxton 1 $
LeeAnn and David Lawwill 1 $ Malby Bank 1 $
James D. & Kathryn M. Helmerich Foundation 1 $ National Endowment for the Arts
Leigh and John Reaves 1 $ Ludmila and Frank Robson 1 $ The Robson Companies, Inc.
Patricia Pape Savage 1 $ Lynne and Bill Schneider 1 $
SJS Hospitality, LLC
Alana Florian Slusker and Philip Slaughter 1 $ Georgia and Kenneth Snoke 1 $
Shan and Charles Strion 1 $ Sam Vilesen Family, Inc.
Charles and Marion Weber Foundation 1 $
Susan and Don Wellendorf 1 $ Bobbie and Wally Whiting 1 $
Mirron Wilford and Steve Bayles 1 $
Suzanne and Jim Kneale Family Foundation 1 $
Bill Moore Auto Group 1 $
Lisa Owen 1 $ Susan Parrot 1 $
Betty and Stephen Pinat 1 $
Seminario Group 1 $ Shubert Foundation
Sky Fitness & Wellness
Kaya and Scott Vaughn 1 $
Manon and Max Vowell 1 $
The Williams Companies, Inc. 1 $
MarySue and Paul Williams 1 $ John Stake Life Foundation
$10,000 to $29,999
Walter and Bonnie Colman 1 $ The Astounding Foundation 1 $
Joe and John Babbitt 1 $
Bank of Oklahoma 1 $ James E. and Mary M. Barnes Foundation 1 $
Grace and Daniel Birenbaum Foundation 1 $ Joya Bright and Norman Astounding
Mary Wheelie and Spencer Brown 1 $
Sanford P and Irene F Burstein Charitable Foundation 1 $
Irene and Stan Burstein 1 $
Cheryl and Larry Chambers 1 $ Erin and Donnall Chappell 1 $
Coax Communications 1 $
L. Virginia Davis Charitable Trust
Doerner Saunders, Daniel & Daniel L.P.
Connie and Terry Donviglia 1 $
Paul and Law Eckerle 1 $ First Family Foundation
GlobeHealth 1 $
Rotomisky Family Foundation, Inc. 1 $ Pearl M. and Julia J. Hamon Foundation
Laiana Helmerich 1 $ David O. Hogan 1 $ Sandie and Steve Holloway 1 $
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L. Virginia Davis Charitable Trust
Doerner Saunders, Daniel & Daniel L.P.
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Photos: Artists of Tulsa Ballet

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Tulsa Ballet
1212 East 45th Place South
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p: 918.749.6030
www.tulsaballet.org

Photo: Jennifer Grace, Hyonjun Rhee, and Youhee Son in Serenade